

**The Model**



# **TURBULENCE SYMPOSIUM**

**Thursday 8 March  
11.30am - 5.15pm**

## **Chair**

Sarah Glennie

## **Speakers**

Elaine Hoey

Gülsün Karamustafa

Anna Morvern

Cengiz Tekin

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## **Introduction**

The Model is convening a symposium that focuses on key themes addressed in the exhibition. Chaired by Sarah Glennie and joined by former Human Rights lawyer and activist Anna Morvern, the symposium invites artists Elaine Hoey, Gülsün Karamustafa and Cengiz Tekin to discuss their work. The symposium looks at the role of the artist in a time of political crisis to ask how their work can contribute to meaningful discourse, solidarity and strategies of resistance.

The methodologies used in the making of artwork can often act as a catalyst for alternative ways of being and other realities. In the context of this proposition, what are the possibilities of art as a form of resistance and can artists find solidarity with people at the borders? Does Art have the capacity to connect with the empathic mind of the viewer and in doing so, connect with a more tolerant society? We invite the speakers today to respond to these key questions.

# Schedule

## **Seminar schedule**

**11.30 – 5.15pm**

11.30 – 11.45:

Introduction: Sarah Glennie

11.45 – 12.15:

Anna Morvern

12.15 – 12.55:

Gülsün Karamustafa

12.55 – 13.15:

Q. & A. session

13.15 – 14.00

Lunch with Sligo Global Kitchen

2.00 – 2.30:

Elaine Hoey

2.30 – 3.00:

Cengiz Tekin

3.00 – 3.25:

Panel Discussion / Q. & A

3.25 – 3.30pm:

Introduction to film by Sarah Glennie

3.30 – 5.15

Film Screening: *I Had Nowhere To Go*  
by Douglas Gordon

# Chair

## Chair

Sarah Glennie

Sarah Glennie moved to Ireland in 1995 to work at IMMA where she curated a number of projects including solo exhibitions by Olafur Eliasson and Shirin Neshat and she curated a major art project *Ghost Ship* by Dorothy Cross. Prior to her appointment as Director of IMMA in 2012, she was Director of the Irish Film Institute (2008 – 2012) and The Model (2005 – 2008). She has been Director of NCAD since January 2018.

# Speakers

## Speakers

Elaine Hoey

Elaine Hoey is an Irish New Media Artist, based in Monaghan. She graduated from NCAD with a BA and MFA in Fine Art Media. In 2016, Hoey was the recipient of the Taylor Art Award. She has exhibited *The Weight of Water* at the RDS Visual Arts Exhibition, also as part of a jointly curated exhibition by MoMA and Dublin Science Gallery and at the *Futures* exhibition at the RHA. Hoey's Virtual Reality installation is currently being exhibited at the Gangwon International Biennale in South Korea.

## Gülsün Karamustafa

Gülsün Karamustafa is a Turkish artist based in Istanbul. In 1969, she earned a Master of Fine Arts degree in painting from the Academy of Fine Arts, Istanbul. She has had solo exhibitions in Museum für Gegenwart, Berlin and has taken part in group shows at Tate Modern, London, Momentum, Berlin and Museum of Contemporary Art, Chicago.

## Anna Morvern

Anna Morvern has a languages degree from Oxford University and an MA Human Rights from Essex University. She trained as a human rights lawyer in the UK and worked as such in London, Belfast and Derry for over ten years, representing migrants, especially refugees, victims of domestic violence and survivors of torture, at all levels of the court system. As an activist, Anna has campaigned against immigration detention and for migrant rights and, in 2015, coordinated a solidarity group in County Down shipping aid to the French 'Jungle' as part of Ireland Calais Refugee Solidarity. Anna has also acted as an international trial observer for Amnesty International and tutored law with the Open University.

## Cengiz Tekin

Cengiz Tekin is a Turkish visual artist and photographer. In 1999, Tekin received a BA degree in Painting from the Faculty of Fine Arts, Çukurova University. He has had solo exhibitions in Pilot Gallery (2013, 2016) and in Outlet Gallery (2009). His work has been part of exhibitions in MAXXI (Rome), Ars Electronica (Linz), SALT (Istanbul), MAK Museum (Vienna), ARTER (Istanbul) and Istanbul Modern (Istanbul) among many others. He lives and works in Diyarbakir.

# Screening

**Douglas Gordon;  
I Had Nowhere To Go**

The Model is delighted to present the Irish premiere of Douglas Gordon's film *I Had Nowhere to Go*, based on the autobiography of groundbreaking experimental filmmaker, Jonas Mekas. The twentieth century has produced millions of refugees, exiles, and stateless, displaced persons. In 1944 at the age of 22 Mekas was forced from his home in Lithuania by the threat of Nazi persecution. Propelled by the need to create rather than destroy, to move on and to make sense, he became one of the greatest documentarians of the human experience. *I Had Nowhere To Go* is his story of exile as told by the critically acclaimed artist Douglas Gordon.

Douglas Gordon, *I Had Nowhere to Go*, 2016, Germany, DCP, 97 min

Turbulence is kindly supported by RTE Supporting the Arts; the Department of Culture, Heritage and the Gaeltacht's Mobility of Collections Scheme and The Community Foundation for Ireland.



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Department of  
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# The Model



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